

Department of Communication Sciences and Disorders

CS&D 834: COUNSELING IN AUDIOLOGY FALL 2021

Instructor:	Amy Hartman, Au.D.			
	Clinical Professor			
	373 Goodnight Hall			
	608-262-6481			
	amy.hartman@wisc.edu			
Class Time/Location:	: Wednesdays, 10:20 am-12:00 pm, Room 412 Goodnight Hall			
Office Hours:	Wednesdays, 9:30-10:15 am, Room 373 Goodnight Hall or virtual by appointment			
Credits:	2 credits. The credit hours are met by one hour (i.e. 50 minutes) of classroom or			
	direct faculty/instructor instruction and a minimum of two hours of out of class			
	student work each week over approximately 15 weeks.			
Instructional Mode:	In-person			
Course Designation:	Graduate/professional course in communication sciences and disorders			

COURSE DESCRIPTION

Study of the roles of counseling in the rehabilitative process. Topics include building a trusting relationship, counseling considerations for pediatric and adult populations, reflective practice, responding to the social-emotional impact of hearing loss, patient education, and cultural competence.

REQUISITES

Graduate/professional standing in communication sciences and disorders. Speech-language pathology majors should have previously taken an introductory course in hearing science or audiology in addition to having introductory graduate coursework in diagnosis and management. It is expected that majors in both areas have participated in clinical practicum beyond observation and beginning practice.

FORMAT

This course meets the regular substantive student-instructor interaction requirement. This is met through direct instruction, providing feedback on student work, providing information about course content, and facilitating discussion of course content. This interaction is completed minimally once a week. Class meetings will include instructor presentations, discussions, exams, skill development exercises, and in-class small-group work. These are intended to amplify and supplement assigned readings and activities. You are encouraged to ask questions and participate in class discussions and connect this course to other elements of your professional education.

A central theme for this class is "learning by doing." Consequently, active participation and completion of in-class activities and assignments (described elsewhere) are integral to success in this course.

COURSE LEARNING OUTCOMES

1. Demonstrate knowledge of a person/family-centered view of counseling for audiology

- 2. Demonstrate an understanding of emotional reactions to the diagnosis of hearing loss and ways to support personal/family growth and acceptance
- 3. Demonstrate knowledge of various techniques for counseling adults, children, and families as related to the diagnosis and management of hearing impairment including trauma-informed care and motivational interviewing
- 4. Recognize and explore diversity, inclusion, and equity issues as related to counseling in audiology
- 5. Discuss the psychosocial effects of hearing and balance disorders on children, adults, and their families
- 6. Identify several ways to increase patient education and health literacy with patients and their families.
- 7. Use reflective practices to enhance learning and counseling skills.
- 8. Gain competency in the CFCC standards listed in the next section.

KASA/CFCC REQUIREMENTS

The following table shows the CFCC standards that are covered in this course and indicates how they are assessed.

A passing grade is a B or better. If a student fails to complete any of the tasks listed below with a passing grade, they will work with the course instructor to either redo the task or complete an additional task to demonstrate competency with this task. If a student is not able to complete the task, then an improvement plan will be initiated to remediate the skill in question. See the Au.D student handbook section on improvement plans for further details. A passing grade for participation is a rating of 3 or higher.

STANDARD	HOW THE STANDARD IS ASSESSED		
A8. Implications of cultural and linguistic	Students in this course will demonstrate		
differences, as well as individual preferences and	competency by obtaining a passing grade on the		
needs, on clinical practice and on families,	cultural competency journal assignment.		
caregivers, and other interested parties			
A9. Implications of biopsychosocial factors in the	Students in this course will demonstrate		
experience of and adjustment to auditory disorders	competency by obtaining a passing grade on the		
and other chronic health conditions.	final examination.		
A10. Effects of hearing impairment on educational,	Students in this course will demonstrate		
vocational, social, and psychological function	competency by obtaining a passing grade on the		
throughout the life span.	final examination.		
A12. Effective interaction and communication with	Students in this course will demonstrate		
clients/patients, families, professionals, and other	competency by obtaining a passing grade on the		
individuals through written, spoken, and nonverbal	standardized patient project.		
communication			
A15. Client-centered, behavioral, cognitive, and	Students in this course will demonstrate		
integrative theories and methods of counseling	competency by obtaining a passing grade on the		
and their relevance in audiologic rehabilitation	final examination.		
A16. Principles and practices of	Students in this course will demonstrate		
client/patient/person/family-centered care,	competency by obtaining a passing grade on the		
including the role and value of clients'/patients'	standardized patient project and final examination.		
narratives, clinician empathy, and shared decision			

Students in this course will demonstrate		
competency by obtaining a passing grade for		
participation during the class on interprofessional		
communication and practice. Participation includes		
completing in-class activities.		
Students in this course will demonstrate		
competency by obtaining a passing grade on the		
final examination		
Students in this course will demonstrate		
competency by obtaining a passing grade on the		
group counseling journal assignment.		
Students in this course will demonstrate		
competency by obtaining a passing grade on the		
standardized patient project.		
Students in this course will demonstrate		
competency by obtaining a passing grade for		
participation during the class on initial consultation		
and considerations for the adult patient.		
Participation includes completing in-class activities.		
Students in this course will demonstrate		
competency by obtaining a passing grade on the		
standardized patient project.		
Students in this course will demonstrate		
competency by obtaining a passing grade for		
participation during the classes on personal		
centered counseling and emotional responses to		
hearing loss. Participation includes completing in- class activities.		
Students in this course will demonstrate		
competency by obtaining a passing grade for		
participation during the classes on personal		
centered counseling and emotional responses to		
hearing loss. Participation includes completing in-		
class activities.		
Students in this course will demonstrate		
competency by obtaining a passing grade for		
participation during the class on initial consultation		
and considerations for the adult patient.		
•		
Participation includes completing in-class activities.		

progress and modifying counseling goals and approaches, as needed E1. Engaging clients/patients in the identification of their specific communication and adjustment difficulties by eliciting client/patient narratives and	competency by obtaining a passing grade for participation during the class on initial consultation and considerations for the adult patient. Participation includes completing in-class activities. Students in this course will demonstrate competency by obtaining a passing grade for participation during the class on initial consultation
interpreting their and/or caregiver-reported measures	and considerations for the adult patient. Participation includes completing in-class activities.
E2. Identifying the need for, and providing for assessment of, concomitant cognitive/developmental concerns, sensory- perceptual and motor skills, and other health/medical conditions, as well as participating in interprofessional collaboration to provide comprehensive management and monitoring of all relevant issues	Students in this course will demonstrate competency by obtaining a passing grade for participation during the classes on counseling after the diagnosis – children and interprofessional communication and practice. Participation includes completing in-class activities.
E3. Responding empathically to clients'/patients' and their families' concerns regarding communication and adjustment difficulties to establish a trusting therapeutic relationship	Students in this course will demonstrate competency by obtaining a passing grade on the standardized patient project and the empathy journal assignment.
E4. Providing assessments of family members' perception of and reactions to communication difficulties	Students in this course will demonstrate competency by obtaining a passing grade on the standardized patient project
E5. Identifying the effects of hearing problems and subsequent communication difficulties on marital dyads, family dynamics, and other interpersonal communication functioning	Students in this course will demonstrate competency by obtaining a passing grade on the standardized patient project and final examination.
E6. Engaging clients/patients (including, as appropriate, school-aged children/adolescents) and family members in shared decision making regarding treatment goals and options	Students in this course will demonstrate competency by obtaining a passing grade on the standardized patient project and final examination.
E7. Developing and implementing individualized intervention plans based on clients'/patients' preferences, abilities, communication needs and problems, and related adjustment difficulties	Students in this course will demonstrate competency by obtaining a passing grade for participation during the class on initial consultation and considerations for the adult patient. Participation includes completing in-class activities.
E13. Conducting individual and/or group hearing aid orientations to ensure that clients/patients can use, manage, and maintain their instruments appropriately	Students in this course will demonstrate competency by obtaining a passing grade on the group counseling journal assignment.
 F1. Counseling parents to facilitate their acceptance of and adjustment to a child's diagnosis of hearing impairment F2. Counseling parents to resolve their concerns 	Students in this course will demonstrate competency by obtaining a passing grade on the standardized patient project Students in this course will demonstrate

and facilitate their decision making regarding early intervention, amplification, education, and related intervention options for children with hearing impairment	competency by obtaining a passing grade on the standardized patient project
F3. Educating parents regarding the potential effects of hearing impairment on speech-language, cognitive, and social–emotional development and functioning	Students in this course will demonstrate competency by obtaining a passing grade on the standardized patient project
F7. Planning and implementing parent education/support programs concerning the management of hearing impairment and subsequent communication and adjustment difficulties	Students in this course will demonstrate competency by obtaining a passing grade on the group counseling journal assignment.
F11. Counseling the child with hearing impairment regarding peer pressure, stigma, and other issues related to psychosocial adjustment, behavioral coping strategies, and self-advocacy skills	Students in this course will demonstrate competency by obtaining a passing grade for participation during the class on counseling after the diagnosis – children. Participation includes completing in-class activities.
F13. Providing interprofessional consultation and/or team management with speech-language pathologists, educators, and other related professionals	Students in this course will demonstrate competency by obtaining a passing grade for participation during the classes on counseling after the diagnosis – children and interprofessional communication and practice. Participation includes completing in-class activities.

READINGS

Required Text:

Clark, John Greer & English, Kristina M. (2019). Counseling-Infused Audiologic Care, Third Edition. ISBN: 978-1732110410

Additional Required Readings:

(These will be made available to students on Canvas unless otherwise noted. There may be additional readings assigned throughout the semester not included in this list.)

Alcock, Curtis. (2015). Webinar Recap: "Being Normal" Examines New Ways to Break Resistance to Hearing Aids. Audiology Online White Paper.

American Speech-Language-Hearing Association. (2008). Guidelines for audiologists providing informational and adjustment counseling to families of infants and young children with hearing loss birth to 5 years of age [Guidelines]. Available from www.asha.org/policy.

Buckman, R. (2005). Breaking Bad News: The SPIKES Strategy. Community Oncology, Volume 2, No. 2, 138-142.

Clark, J. (2008). Listening from the heart: improving connections with patients. Audiology online

CS&D 834 Fall 2020

Clark, J. (2010). Geometry of patient motivation: Circles, lines and boxes. Audiology Today, 22, 32-40.

Centers for Disease Control and Prevention (n.d.). About the CDC-Kaiser ACE Study. Retrieved from hps://www.cdc.gov/violenceprevenon/acestudy/

Draper, E. & Goyne, T. (2017). Motivational Interviewing: An Introduction for Audiologists, Audiology Today, 29 (5), 26-33.

Elkayam, J. & English, K. (2003). Counseling adolescents with hearing loss with the use of selfassessment/significant other questionnaires. JAAA, 14(9), 485-499.

English, K. (2004). Informing parents of their child's hearing loss: "Breaking bad news" guidelines for audiologists. Audiology Today, 16(2), 10-12.

English, K. (2012). Counseling Strategies for Tweens and Teens with Hearing Impairment. Journal of Educational Audiology, Vol. 18, 4-9.

Gilligan, J. and Weinstein, B. (2014). Health Literacy and Patient-Centered Care in Audiology- Implications for Adult Aural Rehabilitation. Journal of Communication Disorders, Deaf Studies & Hearing Aids, 2(2).

Grenness, C., Hickson, L., Laplante-Levesque, A., Meyer, C. & Davidson, B. (2015). Communication Patterns in Audiologic Rehabilitation History Taking: Audiologists, Patients and Their Companions. Ear & Hearing, Vol. 36, No. 2, 191–204

Hawkins, D. (2005). Effectiveness of counseling-based adult group rehabilitation programs: A systematic review of the evidence. JAAA, 16(7), 485-493.

Leitch, Laurie (2017). Action steps using ACEs and trauma- informed care: a resilience model. Health and Justice, 5.5 DOI 10.1186/s40352-017-0050-5

Long, V.O. (1996). (1996). Communication skills in helping relationships: a framework for facilitating personal growth. Pacific Grove, CA: Brooks/Cole Publishing, Chapters 13-16, 142-189.

Luterman, D. & Kurtzer-White, E. (1999). Identifying hearing loss: Parents' needs. AJA, 8(1), 13-18.

Luterman, D. M. (2008). Counseling persons with communication disorders and their families (5th ed.). Austin, TX: Pro-Ed.

Madell, J. (2015). Counseling & Support for Children with Hearing Loss. Audiology Online.

McFarlane, L. (2012). Motivational Interviewing: Practical Strategies for Speech Language Pathologists and Audiologists. Canadian Journal of Speech-Language Pathology and Audiology, Vol. 36, No. 1, Spring 2012.

Margolis, R. (2004). Audiology information counseling: What do patients remember? , Audiology Today, 16(2), 14-15.

CS&D 834 Fall 2020

Ng, Stella. (2009). An Introduction to Reflective Practice for Audiologists. Audiology online.

Okun, B.F. (2002). Effective helping: interviewing and counseling techniques. Pacific Grove, CA: Brooks/Cole Publishing, Chapter 2, 29-56.

Rauterkus, E. & Palmer, C. (2014). The Hearing Aid Effect in 2013. Journal of American Academy of Audiology. Vol. 25, 893-903.

Sweetow, R. (2015). Aural Rehabilitation Builds Up Patients' Communication Skills. The Hearing Journal. Vol 68, 4. 8-12, 14.

COURSE REQUIREMENTS AND STUDENT EVALUATION

The grade you earn in this course will be based upon class participation, completion of assignments, and performance on exams.

- Class participation and in class assignments 15%
- Journal assignments 35%
- Standardized patient project/lab 20%
- Clinical reflections assignment 15%
- Final exam 15%

Class participation: Class participation is defined by <u>class attendance</u> and <u>participation</u> in class discussions and other activities that suggest reading and other course materials have been reviewed. Class participation will contribute 15% to final course grades. The instructor will record weekly each student's class participation on a scale of 1 to 5. A score lower than three is not considered passing for that class period. These scores will be used to determine what proportion of the 15% the student will receive in the final grade. Class participation will also include small written assignments that will be completed in or out of class. Many of these assignments will be turned in and will be graded on a pass/fail scale.

You may occasionally need to miss class for either excused or "unexcused" reasons; however, repeated absences are not appropriate in this class. Regardless of your reason for missing class, you are responsible for contacting the instructor as soon as reasonably possible and making up any missed work. You will be responsible for completing an extra assignment to make up participation points for any absence. If you miss more than two classes, the instructor may ask you to provide documentation for excused absences. <u>More than two absences for unexcused, undocumented reasons could depending on the circumstances, result in an improvement plan for lack of professionalism.</u> Excused absences are for reasons such as illness, death in the family, personal or family emergency, etc.

The instructor will provide updates to students on participation grades throughout the semester. Please contact the instructor if you have questions at any time about your participation grade.

Journal Assignments: There will be seven required journal assignments. Each assignment is worth five points (percent). See the journal assignment handout for details. To obtain the points for each assignment, your writing must reflect effort, insight into the topic, and personal reflection. The writing must be clear, grammatically correct, and organized. The assignments will be assessed on the basis of (1) timely submission, (2) attention to instructions about the form and content of each, (3) quality of

CS&D 834 Fall 2020

submission (mechanics, organization, content, reasoning, citation of relevant sources, etc.). If the assignment is late, poorly written, or does not reflect insight and personal reflection, the grade will be lowered. Most assignments call for short (one to two pages) written documents. All are to be turned into **CANVAS by 8 am on the day that they are due**.

Standardized patient project/lab: The lab will take place on November 10th. See the standardized patient project handout for details. Students will complete a counseling session with a standardized patient. The session will be evaluated by the instructor using the Audiology Counseling Evaluation (ACE) Questionnaire (English & Vaeve-Velguth, 2007). Students will also complete a pre and post self-evaluation, as well as a reflection paper, which will be due on November 17th by 8 am Students will have an individual meeting with the instructor to review the standardized patient recording. These meetings will be scheduled the weeks of November 29th and December 6th.

Clinical Reflections: Due in Canvas 8 am on 12/8/21. See the clinical reflections handout for details. The assignment will be assessed based on (1) timely submission, (2) attention to instructions about the form and content (3) quality of submission (mechanics, organization, content, reasoning, citation of relevant sources, etc.). If the assignment is late, poorly written, or does not reflect insight and personal reflection the grade will be lowered.

The purpose of these assignments is to help you analyze your counseling skills with different populations and to document your growth and development as a counselor.

Final Exam: The exam will be online on Monday, December 13^{th,} from 9-11 am.

Exam questions will include short answer and essay questions. You are expected to complete the exam on your own.

If you believe that you will need to make up the final exam due to an excused absence, please ask the instructor about the possibility of make-up as soon as you are aware of the situation. If it is for a scheduled absence, such as a professional conference, you must make the request within the first two weeks of the semester, or as soon as your travel plans are known (which is typically at least 4-6 weeks in advance). Exams may only be made up for excused reasons such as illness, family emergency, professional conference, etc., and documentation will be required for the excused reason.

UW – SP	Α	A-	B+	В	B-	C+	C	C-	D+	D	F
Letter Grade											
Percentage	100- 93	92.9- 90	89.9-88	87.9-83	82.9-80	79.9-78	77.9-72	71.9-70	69.9-68	67.9-60	<60
UW – Madison Letter Grade	A	Δ	<u>а</u> -В	В	B	-C	([D	F

GRADING SCALE:

COURSE SCHEDULE (Subject to Change)

Date	Торіс	Reading(s)	Assignment (if due)
9/8	Course overview Active learning and reflective practice Definition of counseling in audiology	Clark & English, Chapter 1 Ng (2009)	
9/15	Counseling theories Person centered practice	Clark & English, Chapter 3 Grenness, et al (2015)	Journal assignment #1: Empathy
9/22	Emotional responses to hearing loss	Clark & English, Chapter 2 Luterman, Chapter 4	Journal assignment #2: Anger and Feelings of loss
9/29	Nonverbal behavior	Long (1996) Okun (2002) Clark (2008)	Journal assignment #3: Nonverbal behavior
10/6 10/13	Patient-practitioner dynamics Initial Consult – Children	Clark & English, Chapter 4 ASHA (2008) English (2004) Luterman & Kurtzer –White (1999) Buckman (2005)	
10/20	Counseling after the diagnosis – children Family-centered care Considerations for children and teens	Clark & English, Chapter 6 &7 English (2012) Madell (2015) Elkayam & English (2003)	Journal assignment #4: Earplug assignment
10/27	Initial consultation and considerations for the adult patient Motivational Interviewing	Clark & English, Chapter 5, 8, 9 &12 Alcock (2015) Rauterkus & Palmer (2014) Clark (2010) Draper & Goyne (2017) McFarlane (2012)	
11/3	Group Counseling Interprofessional communication and practice Trauma-Informed Care	Clark & English, Chapter 13 Sweetow (2015) Hawkins (2005) Leitch (2017) Centers for Disease Control and Prevention (n.d.).	Journal assignment #5: Group Counseling
11/10	Standardized Patient Lab (see the standardized patient project handout for details)		

11/17	Cultural Competence, Diversity, and Equity in Counseling	Clark & English, Chapter 14	Journal assignment #6: Cultural Competence Standardized patient reflection paper
11/24	THANKSGIVING No class		
12/1	Patient education & Health literacy	Clark & English, Chapter 11 Margolis (2004) Gilligan & Weinstein (2014)	Journal assignment #7: Patient Education
12/8	Case Scenarios Wrap up and review		Clinical reflections assignment due
12/13	Final Exam Online 9 to 11 AM		

GENERAL COURSE POLICIES (How to succeed in this course)

Graduate school is a great time to continue refining professional skills that will serve you throughout your career.

- Arrive to class on time
- Bring a willingness to learn and be fully present (avoid doing other things during class))
- Share your own experiences
- Treat others with respect when they are sharing
- Do not video or audio record without instructor permission
- Written work must be your best work. Proof read before submitting work to check for any errors (e.g., spelling, grammar, punctuation, etc.).
- Points will be deducted for inadequate work.
- Turn assignments in on time. Late assignments will not be accepted without adequate prior arrangements.
- Questions or concerns about course activities, policies, assignments (or anything else) should be referred to the instructor.

USAGE of AUDIO RECORDED LECTURES

Lecture materials and recordings for CS&D 834 are protected intellectual property at UW-Madison. Students in this course may use the materials and recordings for their personal use related to participation in this class. Students may also take notes solely for their personal use. If a lecture is not already recorded, you are not authorized to record my lectures without my permission unless you are considered by the university to be a qualified student with a disability requiring accommodation. [Regent Policy Document 4-1] Students may not copy or have lecture materials and recordings outside of class, including posting on internet sites or selling to commercial entities. Students are also prohibited from providing or selling their personal notes to anyone else or being paid for taking notes by any person or commercial firm without the instructor's express written permission. Unauthorized use of these copyrighted lecture materials and recordings constitutes copyright infringement and may be addressed under the university's policies, UWS Chapters 14 and 17, governing student academic and non-academic misconduct.

STUDENTS' RULES, RIGHTS & RESPONSIBILITIES

See: https://guide.wisc.edu/undergraduate/#rulesrightsandresponsibilitiestext

COURSE EVALUATIONS

UW-Madison uses a digital course evaluation survey tool called <u>AEFIS</u>. For this course, you will receive an official email two weeks prior to the end of the semester, notifying you that your course evaluation is available. In the email you will receive a link to log into the course evaluation with your NetID. Evaluations are anonymous. Your participation is an integral component of this course, and your feedback is important to me. I strongly encourage you to participate in the course evaluation.

ACADEMIC CALENDAR & RELIGIOUS OBSERVANCES

See: https://secfac.wisc.edu/academic-calendar/#religious-observances

ACADEMIC INTEGRITY STATEMENT

By virtue of enrollment, each student agrees to uphold the high academic standards of the University of Wisconsin-Madison; academic misconduct is behavior that negatively impacts the integrity of the institution. Cheating, fabrication, plagiarism, unauthorized collaboration, and helping others commit these previously listed acts are examples of misconduct which may result in disciplinary action. Examples of disciplinary action include, but is not limited to, failure on the assignment/course, written reprimand, disciplinary probation, suspension, or expulsion.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES STATEMENT

The University of Wisconsin-Madison supports the right of all enrolled students to a full and equal educational opportunity. The Americans with Disabilities Act (ADA), Wisconsin State Statute (36.12), and UW-Madison policy (<u>UW-855</u>) require the university to provide reasonable accommodations to students with disabilities to access and participate in its academic programs and educational services. Faculty and students share responsibility in the accommodation process. Students are expected to inform faculty [me] of their need for instructional accommodations during the beginning of the semester, or as soon as possible after being approved for accommodations. Faculty [I], will work either directly with the student [you] or in coordination with the McBurney Center to provide reasonable instructional and course-related accommodations. Disability information, including instructional accommodations as part of a student's educational record, is confidential and protected under FERPA. (See: <u>McBurney Disability Resource Center</u>)

DIVERSITY & INCLUSION STATEMENT

<u>Diversity</u> is a source of strength, creativity, and innovation for UW-Madison. We value the contributions of each person and respect the profound ways their identity, culture, background, experience, status, abilities, and opinion enrich the university community. We commit ourselves to the pursuit of excellence in teaching, research, outreach, and diversity as inextricably linked goals. The University of Wisconsin-Madison fulfills its public mission by creating a welcoming and inclusive community for people from every background – people who as students, faculty, and staff serve Wisconsin and the world.